Dedication

 This exhibition is dedicated to Sir Abdu’l-Baha, (1844-1921) a Knight. Abdu’l-Baha was the Head of the Baha’i Faith after the passing of Baha’u’llah. In 1912, Abdu’l-Baha visited North America. The record of His visit is the book *Promulgation of Universal Peace*, which is free to read online.

 Sightseeing with Hilary Porado

 Standing on the hill painting the pine grove and cherry blossoms in High Park one morning, Hilary thought of the pine grove in Eliot, Maine where Abdu’l-Baha was in August, 1912. The place is now called Greenacre Bahai School. Hilary has happy memories of going there as a child. This is the second painting to the right of the Council Chamber door, *Cherry Blossoms and Pine Trees*.

 After visiting Montreal in September, 1912, Abdu’l-

Baha went to Buffalo and took a trolley to Niagara Falls.

 To the left of the Council Chamber door, there is a painting, *Niagara Falls*, done by Hilary en plein air in acrylic on canvas. To the left of the elevator, see *High Park Loop,* a pastel of a trolley*.*

From Toronto, one travels on the Queen Elizabeth

Way and crosses the bridge over the Credit River. To honour the Queen Mother, Hilary painted the *ER Bridge over the Credit.* It is to the right of the Council Chamber door.

 As one leaves Swansea, one crosses over the Humber River. Hilary has three paintings of this river in the show, *The Red Canoe*, *Ducks in a Nest*, and *King’s Marsh Kayaker.*

 Hilary considers painting as a way to worship Almighty God, praise Him and give thanks for creation. The paintings are meant to be beautiful decorations for the home, school or office.

 Hilary is a plein air painter educated at Wellesley College. She has been painting in Swansea for ten years and this is her 5th annual show and sale at the Town Hall.

 At home on Glendonwynne Rd., Hilary painted *Forsythia and Snow* and *Boat Paint* from upstairs windows, *Last Chance for Leaves* from the kitchen window, and *Sunflowers* in the front garden.

 In Toronto, she painted her friend Jovina, which a viewer called *The Indian Mona Lisa*.

 *Daffodil Hill* is on Davenport Rd. in Toronto. In High Park, Hilary painted *Fountains in High Park*, *By the Birch, High Park Loop, The Heron, Grenadier Café, Blossoms and Split Rail Fence, Cherry Blossoms and Pine Trees,* and *Redwing Blackbird at Grenadier Pond. Les Cignes aux Printemps* was painted at Humber Bay Park.